

The 27th
**UBE
BIENNALE**
UBE International Sculpture Competition



Ube City, Yamaguchi

[Contact]
UBE Biennale Secretariat
UBE Tokiwa Museum, 3-4-29 Nonaka Ube City, Yamaguchi Pref., 755-0025 JAPAN
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Web <http://ubebiennale.com>



ubebiennale.com

Grand Prize (Ube City Prize)
¥5,000,000 (Sculpture and Model Purchase Prize)

Ube Industries, Ltd. Prize
¥4,000,000 (Sculpture and Model Purchase Prize)

Mainichi Newspapers Prize
¥1,500,000 (Model Purchase Prize)

Ube Materials Prize
¥1,000,000

Yamaguchi Bank Prize
¥1,000,000

Ube Chamber of Commerce and Industry Prize
¥500,000

Ube Citizens Prize (UBE Tokiwa Museum Prize)
¥500,000 (Model Purchase Prize)

Shimane Yoshika Town Prize
¥200,000

Yamaguchi Prefectural Art Museum Prize
¥200,000

Iwami Art Museum Prize
¥200,000

Shimonoseki City Art Museum Prize
¥200,000

Ube City will become the owner of the sculptures that win the purchase prizes and the model that wins the model purchase prize.
Ube Citizens Prize will be voted on by the citizens of Ube.
The details and amounts of the prizes are subject to change.

Call for Entries

We are accepting submissions for works for the 27th UBE Biennale (International Open Sculpture Competition). The submission guidelines and application form are available for download on the website.

<http://ubebiennale.com>

**Submission deadline is
Friday, 2 Sep. 2016**

Submissions postmarked with this date will be accepted.



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Submission Guidelines

In the autumn of 2017, Ube City, in Yamaguchi Prefecture, Japan, will hold the 27th UBE Biennale International Open Sculpture Competition. The exhibition started in 1961 as the "Ube Exhibition of Outdoor Sculpture". Since then, it has broadened the possibilities of contemporary sculpture, and fostered the relationship between sculpture and the cityscape. 18 winning pieces and 40 selected models will be displayed in an exhibition at Tokiwa Park. After the exhibition the top 2 pieces will be placed in public spaces in Ube City. We are looking forward to receiving many applications from over the world!



Judges

SAKAI Tadayasu (Chairperson)

Art Critic, Director of Setagaya Art Museum

SUMIKAWA Kiichi

Sculptor, Director of Iwami Art Museum

MIZUSAWA Tsutomu

Art Critic, Director of the Museum of Modern Art, Kamakura & Hayama

OSAKA Eriko

Director of Yokohama Museum

KAWAGUCHI Tatsuo

Contemporary Artist, Professor, Kanagawa College of Art

SAITO Ikuo

Deputy Director of Yamaguchi Prefectural Art Museum

FUJIWARA Teppei

Architect, Associate Professor, Yokohama Graduate School of Architecture

HINUMA Teiko

Associate Professor, Joshibi University of Art and Design

KISHI Keiko

Assistant Director of Arts and Cultural News Department, Osaka Headquarter of Mainichi Newspapers

KUBOTA Kimiko

Mayor of Ube City, Director of UBE Tokiwa Museum

Installation Committee

FUJIWARA Teppei

Architect, Associate Professor, Yokohama Graduate School of Architecture

Submission Deadline

Friday, 2 September 2016

*Submissions postmarked with this date will be accepted.

Selection Day

Preliminary Screening (Judging of models):

Sunday, 2 October 2016

Secondary Screening (Judging of sculptures):

Saturday, 30 September 2017

Publication

Monday, 3 October 2016

*All winners will be notified and names of winners will be published in The Mainichi Newspaper and on the UBE Biennale website.

Applicant Eligibility

The competition is open to all individuals and groups, and all types of sculptures. Each applicant can submit only one work.

Application Fee

Entry from inside Japan: 10,000yen

Entry from overseas: 5,000yen

*This depends on whether the model will be sent from within Japan or internationally.

*Any bank transfer fees are additional and are to be paid by the applicant.

Specifications for Works

• Entries must be original works, which have not been exhibited to the public elsewhere.

• Maximum size of the actual work is 900cm (height +width +depth, including pedestal). Maximum weight of the actual work is 10-ton. The actual work must be transportable with a 10-ton truck.

• The sculpture should take into consideration the safety of the viewers. The materials and the structure must be suitable for an outdoor environment, be able to withstand strong winds and earthquakes and be safe to touch. Works that need frequent repairs or maintenance are not desirable.

• The work should not infringe upon the rights of third parties.

*Works that do not meet the above terms will not be presented to the judges.

Model Exhibition

Duration:

Monday, 3 October 2016

to Thursday (national holiday), 3 November 2016

Time:

10am - 5pm (Last entry 4:30pm)

Venue:

Tokiwa Lake Hall at Tokiwa Park

*All submitted models will be exhibited.



Wide-range Cooperation



UBE Biennale supports the prize-winning sculptors.

Collaboration and exchange with Japanese and International arts and culture centers

As Seto Inland Sea Area art events, UBE Biennale and Setouchi Triennale have formed an agreement regarding collaboration. The 26th UBE Biennale Grand Prize winning sculptor Kohei Takekoshi is participating in the Setouchi Triennale 2016 as an invited artist.

The 25th UBE Biennale Grand Prize winning sculptor, Atsuya Tominaga's Love Stone Project, developed into a large scale art project which started in Ube and traveled to 80 places around the world. More than 10,000 people participated by touching and polishing heart shaped stones.

Hope Door, the 25th UBE Biennale Yamaguchi Prefectural Museum of Art Prize winning piece, by sculptor Petre Virgiliu Mogosanu (Romania), was purchased by Yoshika town in Shimane Prefecture, and installed at the Muikaichi Spa Roadside Station.



Artist Support

Sale of Models / Artist in residence / Information Transmission

If visitors to the event are interesting in purchasing submitted models, we will contact the submitting artist.

*At the 25th Biennale Yuichiro Takahashi's model, Green Fire, was sold, and at the 26th Biennale, Tsuyoshi Tanaka's model, Friend was sold.

Regarding production and installation within the city, and participation in events, we will suggest accommodation, including homestays for international artists, and subsidize costs during your stay.

In the UBE Biennale Library, we archive UBE Biennale artists' materials and resources, which are incorporated into our publicity within Japan.



Permanent Installation

Urban Design with Art

The top two prize winning works will be installed in public spaces within Ube city, as part of Ube City's collection, and become part of the city environment.

Around 200 pieces of sculpture including past winning pieces are displayed throughout the city. You can enjoy the whole city as an open-air sculpture museum.



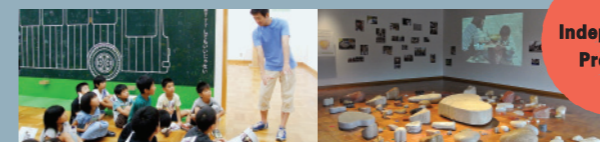
Regional Partnership

Sculpture Education Promotion Project / Private Sector Collaboration Project

UBE Biennale provides many opportunities for artists, artist and citizen exchange events, elementary and junior high school sculpture education, and participation in local events.

UBE Biennale cooperates with the world's top citizens' committee on many things such as working on activities popularizing UBE Biennale, holding events about sculpture and developing goods.

Tokiwa Museum plans and holds workshops for children led by UBE Biennale Artists.



Independent Projects

Exhibitions and Events Project

We hold exhibitions and workshops for UBE Biennale artists.

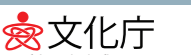
Through Art Projects and appreciation guides, we are trying to introduce various kinds of art.

The 27th

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Organized by Ube City, UBE Biennale Committee, Mainichi Newspapers



Supported by the Agency for Cultural Affairs Government of Japan in the fiscal 2016