

The 25<sup>th</sup> UBE Biennale - International Open Sculpture Competition  
Submission Guidelines

In the autumn of 2013, Ube City in Yamaguchi Prefecture, Japan will hold the 25<sup>th</sup> UBE Biennale International Open Sculpture Competition. The exhibition started in 1961 as the “Ube Exhibition of Outdoor Sculpture”. Since then, it has broadened the possibilities of contemporary sculpture, and created a relationship between sculpture and the cityscape. We celebrated its 50th anniversary with last year's 24th exhibition. 18 winning pieces and 40 selected models will be displayed in an exhibition at Tokiwa Park. After the exhibition the top 2 pieces will be placed in the streets or parks of Ube City.

**Organized by** : Ube City, UBE Biennale Committee, The Mainichi Newspapers

**Sponsored by** : Ube Industries, Ltd.

**Application Deadline:** Submissions must arrive by Friday, November 9, 2012.

**Preliminary Screening (Screening of models):** Saturday, December 15, 2012

**Secondary Screening (Screening of sculptures):** Saturday, September 28, 2013.

#### Awards

- Grand Prize (Purchase Prize) ¥ 5,000,000
- Ube Industries, Ltd. Prize (Purchase Prize) ¥ 4,000,000
- The Mainichi Newspapers Prize ¥ 1,500,000
- UBE tokiwa Museum Prize (Purchase Prize) ¥500,000
- Ube Materials Prize, Yamaguchi Prefectural Museum Prize and others

\*Ube City will become the owner of the sculptures that win the purchase prizes and the model that wins the model purchase prize. UBE tokiwa Museum Prize will be selected by the citizens of Ube.

\*Prizes are subject to change.

\*Prize amounts of are subject to change, due to major catastrophe or social changes.

#### Judges

Chairperson: Tadayasu SAKAI

Art Critic, Director of Setagaya Art Museum

Kengo KUMA

Architect, Kengo Kuma and Associates

Kiichi SUMIKAWA

Sculptor, Director of Iwami Art Museum

Tsutomu MIZUSAWA

Art Critic, Director of the Museum of Modern Art, Kamakura & Hayama

Eriko OSAKA

Director of Yokohama Museum

Ikuo SAITO

Vice-Director of Yamaguchi Prefectural Museum

Goji HAMADA  
Artist  
Hiroshi MINAMISHIMA  
Art Critic, Professor of Joshibi University of Art and Design

Keiko KISHI  
Reporter, Arts and Cultural News Department, Tokyo Headquarter of Mainichi Newspapers

Kimiko KUBOTA  
Mayor of Ube, Director of UBE tokiwa Museum

### Application Procedure

1. Entry (Open until 9 November, 2012)

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2. Installation of model (From 5 to 11 December, 2012)

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3. Preliminary Screening (15 December, 2012)

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Model Exhibition (From 16 December, 2012 to 20 January, 2013)

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4. Installation of sculptures by selected applicants (22 July to 25 August, 2013)

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5. Secondary Screening (28 September, 2013)

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Open-Air Sculpture Exhibition (From 29 September to 24 November, 2013)

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6. Works on display after the exhibition (Until 30 November, 2014)

### General Information

The competition is open to all individuals and groups for all types of sculptures. Each applicant can only submit one work.

- Entries must be original works, which have not been exhibited to the public elsewhere.
- Total dimensions of the actual work must not exceed 900cm (The total of height +width +depth, including pedestal).
- Maximum weight of the actual work is 10-ton. The actual work must be able to be transported with a 10ton truck.
- The sculpture should take into consideration the safety of the viewers. The materials and the structure must be suitable for an outdoor environment, be able to withstand wind pressure and earthquakes and be safe to touch. Works that need frequent repairs or maintenance are not desirable.

\*Works that do not meet the terms above will not be presented to the judges.

### 1. Entry

1.1 Application form: Submit the completed application form with entry fee to the Secretariat office. Application form is available on the following website. <http://ube-museum.jp>

Please fill application form 1 and 2 and send them to the Secretariat office. Attach the work slip 1 in application form 3 to the bottom of the model. Attach the work slip 2 to the package box. Keep the copy 3 as your record.

1.2 Deadline: Submissions must arrive by Friday, November 9, 2012.

1.3 Entry fee:

Entry from overseas: 5,000yen

Entry from inside Japan: 10,000yen

1.4 Remittance: Transfer the entry fee into the bank account below. Please send a copy of your bank slip by E-mail or Facsimile.

Swift code: YMBKJPJT

Bank code: 0170

Branch code: 029

Account number: ordinary account 6374281

Corporate principal: Tokiko KITOU

Corporate name: UBE Biennale Secretariat

Name of the bank: THE YAMAGUCHI BANK, Ltd. Ube branch

Address of the bank: 1-1-11, Shintenchō, Ube City, Yamaguchi, 7550029, JAPAN

- Transfer 5000 yen or equivalent amount in US dollars or Euro into the above bank account.  
\*We recommend US dollars or Euro.
- Applicant is asked to pay Yamaguchi Bank bank transfer fees and handling charges.

Yamaguchi Bank handling charges

- Yen money transfer 2500 yen
- US dollar or Euro money transfer 1000yen

Entry fees are not refundable.

Transfer money into the bank account above and send a copy of your bank slip with the application form.

Again, applicant is asked to pay bank transfer fees and handling charges.

## 2. Installation of model

2.1 Model:

2.1-1 Models must be 1/10 of the actual size of the work.

**\*If the model violates any of the stated size requirements, it will be excluded from the selection.**

2.1-2 Attach the work slip (application form 3) to the bottom surface of the model before packing.

2.1-3 Put the work slip (application form 4) on the package with a photo of model to indicate which direction is the top.

2.1-4 Applicants may submit a description of up to 3 pages, on A3 paper (no CD-R or DVDs). Be sure to put your name on the back of each piece of paper to keep the judgment fair. If the applicant's name is written on the front, the secretariat will not present the documents to the judges.

2.2 Delivery:

2.2-1 Applicants delivering models in person;

Period: Wednesday, December 5 ~ Tuesday, December 11 10:00~16:00

Place: Tokiwa Lake Hall,  
Tokiwa Park, 254, Okiube, Ooaza, Ube City, Yamaguchi, 7550001, Japan  
Tel. 0836-37-2888 (Tokiwa Museum)

\*The model must be placed in a box

\*When applicants ship models from overseas, please write “**MODEL**” in the commodity column.

\*The secretariat will not pay any applicants' taxes or customs fees. When import tax is imposed on the package, the secretariat will ask the applicant to bank transfer the amount.

#### 2.2-2 Delivery by courier;

Period: Wednesday, December 5 ~ Tuesday, December 11 10:00~16:00

Place: Tokiwa Lake Hall,  
Tokiwa Park, 254, Okiube, Ooaza, Ube City, Yamaguchi, 7550001, Japan  
Tel. 0836-37-2888 (Tokiwa Museum)

\*Please designate the arrival date to make sure the model will arrive within the above period.

\*We will not accept models that are sent directly to the secretariat's office.

#### 2.3 Return of model:

2.3-1 Applicants who wish to collect their model in person should come to UBE tokiwa Museum 10am-4pm between Friday, 25 and Sunday, 27 January 2013.

2.3-2 Pick-up by courier company, freight collect.

Models shipped from overseas are non-returnable.

Models will be kept at the secretariat until Sunday, 31 March 2014. After that all models except for the winning models will be discarded. Special arrangements for the return of your model must be written on the application form. The shipping cost should be pre-paid by the applicant

#### 2.4 Note

2.4-1 The shipping costs should be pre-paid by the applicant, including insurance.

2.4-2 The secretariat will handle submitted models with care, but not be responsible for damage to work because of its materials, structural defects or force majeure.

2.4-3 If you do not wish to have your model returned, it must be marked on the application form.

### 3. Preliminary Screening

3.1 Judging day: Saturday, 15 December 2012

3.2 Process: 40 pieces will be selected as models to be accepted.

And 18 models will be selected from among the 40 models as works for full size production.

The selected 40 pieces will be kept at the secretariat's office until Monday, 31 March 2014.

(After that, the secretariat will return the models to each artist. The shipping fee will be paid by the Secretariat.)

3.3 Publication: Sunday, 16 December 2012

All winners will be notified and names of winners will be published in The Mainichi Newspaper and on the UBE tokiwa Museum website.

3.4 Model exhibition: All submitted models will be exhibited.

## **The 25<sup>th</sup> UBE Biennale – Model exhibition**

Sunday, 16 December – Sunday, 20 January 2013

(Closed from Saturday, 29 December to Tuesday, 1 January and every Tuesdays)

10am-5pm (Enter before 4:30pm)

Venue: Tokiwa Lake Hall

Tokiwa Park, 254, Okiube, Ooaza, Ube City, Yamaguchi, Japan

### 4. Production

Selected winners will be invited to the secondary screening. Participants will make full size sculptures based on the models and plan submitted in the Preliminary Screening. Works should be installed by Monday, 22 July to Sunday, 25 August 2013 at the exhibition site.

If participant requires the model to be returned to them, the participant should pre-pay the shipping fee.

4.1 Procedure: Submit written acceptance for production with signature and details of transportation and installation of work before Thursday, 28 December 2013.

If the structure of the work or base is judged unsafe, participant should consult with the secretariat and make improvements.

4.2 Grants: Organizer will subsidize the creation of the sculpture with 1,000,000 yen in two payments. (Before the creation: 500,000yen. After the creation: 500,000yen.)

If, for any reason, the artist fails to exhibit work, the grant must be promptly refunded.

If the completed work is judged unsafe structurally, the grant must be promptly refunded.

4.3 Base and Installation:

4.3-1 The location of each work will be determined by the positioning committee and the secretariat.

4.3-2 The organizer will cover the cost of the transportation inside Japan and installation.

4.3-3 The organizer will cover the cost of wooden bases but not bases of concrete, steel or other materials.

4.4 Production in Ube City: It is recommended that participants consider constructing their works at factories in Ube City or at the exhibition site in Tokiwa Park and participate in events for the Ube City community such as workshops and open studios or making works with volunteers. For the participants staying in Ube City to fabricate their works, the organizer will offer the following support:

- Additional subsidy of 14,400 yen per day while staying in Ube. (Maximum of 300,000yen)
- The organizer will cover the transportation fee between the factories and the exhibition site.
- The organizer will supply equipment and materials for events.
- The organizer will recommend hotels.

4.5 Removal of sculpture: After the exhibition, sculptures should be removed from the exhibition site by Monday, 1 December 2014 to Tuesday, 31 March 2015 except for Purchase Prize winning works. The cost of removal and transportation inside Japan will be paid by the organizer. The organizer will not be responsible for sculptures still on the site after this date.

### 5. Secondary Screening

5.1 Judging day: Saturday, 28 September 2013

5.2 Publication: Sunday, 29 September 2013

All winners will be notified and published in the Mainichi Newspaper and UBE Tokiwa Museum's website.

5.3 Purchase prize: Ube City will become the owner of the sculptures which win the purchase prizes and the model which wins the model purchase prize.

5.4 Exhibition: 18 sculptures and 40 selected models will be exhibited.

**The 25<sup>th</sup> UBE Biennale**

Sunday, 29 September 2013 – Sunday, 24 November 2013.

(Closed on Tuesdays)

Venue: Open-Air Sculpture exhibition site in Tokiwa Park  
UBE tokiwa Museum, 3-4-29, Nonaka, Ube City, Yamaguchi, Japan

6. Period of installation after the exhibition

All the sculptures will be displayed after the exhibition from Monday, 25 November 2013 until Sunday, 30 November 2014. \*Please see 4.6 for details of removal.

Others

The organizer reserves the right to display and use images of the works for educational and publicity purposes.

The organizer reserves the right to produce and sell goods (for example postcards) using images of the works.

Positioning of purchase prize winning sculptures in town in Ube City is determined by the positioning committee and the secretariat. They will be repaired, relocated or removed when necessary.

The secretariat will use personal information for their own purposes only.

The secretariat may announce the name, country or city of residence, and the age of the winners. Any matters unspecified in above rules will be discussed, when necessary, and determined by the secretariat.

Contact

UBE Biennale Secretariat  
UBE tokiwa Museum, 3-4-29 Nonaka, Ube City, Yamaguchi, 7550025 JAPAN  
E-MAIL: [info@ube-museum.jp](mailto:info@ube-museum.jp)  
URL. <http://ube-museum.jp>  
TEL: 81-836-37-2888 FAX: 81-836-37-2889

If you have any questions regarding the competition, please E-mail us.