

Submission Guidelines

In the autumn of 2017, Ube City in Yamaguchi Prefecture, Japan will hold the 27th UBE Biennale International Open Sculpture Competition. The exhibition started in 1961 as the “Ube Exhibition of Outdoor Sculpture”. Since then, it has broadened the possibilities of contemporary sculpture, and created a relationship between sculpture and the cityscape. 18 winning pieces and 40 selected models will be displayed in an exhibition at Tokiwa Park. After the exhibition the top 2 pieces will be placed in the streets or parks of Ube City. We are looking forward to receiving many applications from all over the world!!

Organized by Ube City, UBE Biennale Committee, Mainichi Newspapers

Sponsored by Ube Industries, Ltd.

Subsidized by The Agency for Cultural Affairs Government of Japan in the fiscal 2016

Application Deadline: Submissions must be post-marked by
Friday, September 2, 2016

Preliminary Screening (Screening of models): Sunday, October 2, 2016

Secondary Screening (Screening of sculptures): Saturday, September 30, 2017.

<Awards>

- Grand Prize (Ube City Prize) ¥ 5,000,000 (Sculpture and Model Purchase Prize)
- Ube Industries, Ltd. Prize ¥ 4,000,000 (Sculpture and Model Purchase Prize)
- Mainichi Newspapers Prize ¥ 1,500,000 (Model Purchase Prize)
- Ube Materials Prize ¥1,000,000
- Yamaguchi Bank Prize ¥1,000,000
- Ube Chamber of Commerce and Industry Prize ¥500,000
- Ube Citizens Prize (UBE Tokiwa Museum Prize) ¥500,000 (Model Purchase Prize)
- Shimane Yoshika Town Prize ¥200,000
- Yamaguchi Prefectural Art Museum Prize ¥200,000
- Shimonoseki City Art Museum Prize ¥200,000
- Iwami Art Museum Prize ¥200,000

- Ube City will become the owner of the sculptures that win the purchase prizes and the model that wins the model purchase prize.
- Ube Citizens Prize will be voted on by the citizens of Ube.
- The details and amounts of the prizes are subject to change.

Judges

SAKAI Tadayasu (Chairperson) – Art Critic, Director of Setagaya Art Museum

SUMIKAWA Kiichi – Sculptor, Director of Iwami Art Museum

MIZUSAWA Tsutomu – Art Critic, Director of the Museum of Modern Art, Kamakura & Hayama

OSAKA Eriko – Director of Yokohama Museum

KAWAGUCHI Tatsuo – Contemporary Artist, Professor, Kanagawa College of Art

SAITO Ikuo – Deputy Director of Yamaguchi Prefectural Art Museum

FUJIWARA Teppei – Architect, Associate Professor, Yokohama Graduate School of Architecture

HINUMA Teiko – Associate Professor, Joshibi University of Art and Design
KISHI Keiko – Assistant Director of Arts and Cultural News Department, Osaka
Headquarter of Mainichi Newspapers
KUBOTA Kimiko– Mayor of Ube City, Director of UBE Tokiwa Museum

Installation Committee

FUJIWARA Teppei – Architect, Associate Professor of Yokohama Graduate School of
Architecture

General Information

Applicant Eligibility

The competition is open to all individuals and groups, and amateurs and professionals for all types of sculptures. Each applicant can only submit one work.

Work Specifications

- Entries must be original works, which have not been exhibited to the public elsewhere.
- Maximum size of the actual work is 900cm (Total dimension of height +width +depth, including pedestal should be less than 900cm). Maximum weight of the actual work is 10-ton. The actual work must be able to be transported with a 10ton truck.
- The sculpture should take into consideration the safety of the viewers. The materials and the structure must be suitable for an outdoor environment, be able to withstand wind pressure and earthquakes and be safe to touch. Works that need frequent repairs or maintenance are not desirable.
- The work should not infringe upon the rights of third parties.

※Works that do not meet the above terms will not be presented to the judges.

Application Procedure

1. Entry (Open until September 2, 2016)

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2. Installation of model (From September 23 to 26, 2016)

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3. Preliminary Screening (October 2, 2016)

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Model Exhibition (From October 3 to November 3, 2016)

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4. Installation of sculptures by selected applicants (July 25 to August 25, 2017)

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5. Secondary Screening (September 30, 2017)

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Open-Air Sculpture Exhibition (From October 1 to November 26, 2017)

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6. Works on display after the exhibition (Until November 30, 2018)

1. Entry

1.1 Application form: Submit the completed application forms 1 and 2 to UBE Biennale Secretariat. Application form is available on the following website. <http://ubebiennale.com>

*Detach “work slip 1” and attach to the top of the package box.

*Detach “work slip 2” and attach to the bottom surface of the model.

Address: UBE Biennale Secretariat

UBE tokiwa Museum, 3-4-29, Nonaka, Ube City, Yamaguchi pref.,
7550025, Japan

1.2 Deadline: Submissions must be post-marked by Friday, 2 September, 2016.

1.3 Entry fee: Please transfer the following entry fee into the bank account below.

Entry from inside Japan: **10,000yen** *Applicant shall be liable for the relevant bank fees.

Entry from overseas: **5,000yen** *Please transfer the following entry fee including Yamaguchi Bank handling fee into the bank account below.

Currency	Amount	
\$ Dollar	\$US55	Including 1,000yen, Yamaguchi Bank transfer fees and handling fee
€ Euro	€49	
¥ Yen	¥ 7,500	Including 2,500yen, Yamaguchi Bank transfer fees and handling fee

Swift code: YMBKJPJT

Bank code: 0170

Branch code: 029

Account number: ordinary account 6374281

Corporate principal: Yoshie TAKEHARA

Corporate name: UBE Biennale Secretariat

Name of the bank: THE YAMAGUCHI BANK, Ltd. Ube branch

Address of the bank: 1-1-11, Shintenchō, Ube City, Yamaguchi pref., 7550029, JAPAN

*Entry fees are not refundable.

*If the entry fee is not fully received, your application will not be valid

*Transfer money into the bank account above and send a copy of your bank slip with the application form.

2. Installation of model

The first judging will be

2.1 Model:

A) Models must be 1/10 of the actual size of the work.

***If the model violates any of the stated size requirements, it will be excluded from the selection.**

B) Put the work slip 1 and a photo of model to indicate which direction is the top on the box.

C) Applicants may submit a description of up to 3 pages, on A3 paper (no CD-R or DVDs). Be sure to put your name on the back of each piece of paper to keep the

judgment fair. If the applicant's name is written on the front, the secretariat will not present the documents to the judges.

2.2 Delivery:

- A) Applicants delivering models in person;
Period: Friday, September 23 ~ Monday, September 26, 2016 10am to 4pm
Place: Tokiwa Lake Hall,
Tokiwa Park, 254, Okiube, Ooaza, Ube City, Yamaguchi, 7550001, Japan
Tel. 0836-37-2888 (Tokiwa Museum)
*The model must be placed in a box

- B) Delivery by courier:
Period: Friday, September 23 ~ Monday, September 26, 2016 10am to 4pm
Place: Tokiwa Lake Hall,
Tokiwa Park, 254, Okiube, Ooaza, Ube City, Yamaguchi, 7550001, Japan
Tel. 0836-37-2888 (Tokiwa Museum)

*Please designate the arrival date to make sure the model will arrive during the above period.

*We will not accept models that are sent directly to the secretariat's office.

*We will not accept liability for damage caused in shipping.

2.3 Return of model:

After the Model Exhibition, all applicants' models excluding the winning models should be collected as follows. Models shipped from overseas are non-returnable. Models will be kept at the secretariat until Friday, 31 March 2017. After that all models will be disposed of.

*We will not return any models during the model exhibition period.

- A) Direct pick-up (Collection in person): Applicants who wish to collect their models in person, please pick up at Tokiwa Lake Hall, between Friday, November 4 and Sunday, November 6, 2016, from 10am to 4pm.
Tokiwa Park, 254, Okiube, Ooaza, Ube City, Yamaguchi, 7550001, Japan
Tel. 0836-37-2888 (Tokiwa Museum)
- B) Pick-up by Courier Company: Special arrangements for the return of your model must be written on the application form. Shipping costs must be pre-paid by the applicant.

2.4 Note

- A) The shipping costs should be pre-paid by the applicant, including insurance.
B) The secretariat will handle submitted models with care, but not be responsible for damage to work because of its materials, structural defects or force majeure.

3. Preliminary Screening

3.1 Judging day: Sunday, October 2, 2016

*The selection process will be open to the public.

3.2 Process: 40 pieces will be selected as models to be accepted.

- A) The selected 40 pieces will be kept at the secretariat's office until the end of the Biennale and used for planned exhibitions or education activities. After that, the

secretariat will return the models of each artist. The shipping fee will be paid by the Secretariat.

B) 18 models will be selected from among the 40 models as works for full size production.

3.3 Publication: Monday, October 3, 2016.

All winners will be notified and names of winners will be published in The Mainichi Newspaper and on the UBE Tokiwa Museum website. We will notify all the winners in writing.

3.4 Model exhibition: All submitted models will be exhibited.

The 27th UBE Biennale – Model exhibition

Monday, October 3 – Thursday (national holiday), November 3, 2016

10am-5pm (Last entry 4:30pm)

Venue: Tokiwa Lake Hall

Tokiwa Park, 254, Okiube, Ooaza, Ube City, Yamaguchi pref., Japan

*We will not return any models during the exhibition period.

4. Installation of sculptures by selected applicants

Selected winners will be invited to the secondary screening. Participants will make full size sculptures based on the models and plans submitted in the Preliminary Screening. Works should be installed during the period from Tuesday, July 25 to Friday, August 25 2017 (excluding weekends, national holidays, and Bon Holiday period) at the exhibition site. If participant requires the model to be returned to them, the participant should pre-pay the shipping fee.

4.1 Procedure: Submit the written acceptance letter with signature for production and details of transportation and installation of work before Wednesday, November 30, 2016.

4.2 Base and Installation:

- A) If the structure of the work or base is judged unsafe, participant should consult with the secretariat and make improvements.
- B) If the completed work is markedly different from the original model, it may be eliminated from the judging.
- C) The organizer will cover the cost of a wooden base, but not concrete, steel or other materials.
- D) The organizer will cover the cost of transportation inside Japan and installation. However, transportation costs of the work will be covered once, from the final production location (limited to inside Japan), to the exhibition venue. Transportation insurance for the work is limited to a maximum of 1,000,000 yen.
- E) The location of each work will be determined by the positioning committee and the secretariat.

4.3 Subsidies: The organizer will subsidize production of the sculpture with 1,000,000 yen in two payments. (Before production, at the end of December, 2016 : 500,000yen. After production, at the end of December, 2017: 500,000yen.) If, for any reason, the artist fails to exhibit work, the grant must be promptly returned. If the completed work is judged unsafe structurally, the grant must be promptly returned.

4.4 Visit subsidy: UBE Biennale would like to encourage cultural exchange between

entrants and visitors and local residents. During the period noted below, for entrants who participate in cultural exchange etc., with local residents, and meet the requirements below, for each person (in the case of a group, up to two people), for each day (day trips are allowed), a 14,400 yen subsidy will be awarded (up to a maximum of 300,000 yen). Payment will be made at later dates. (The end of September and at the end of December.)

Period: Saturday, July 1 2017 to Sunday, November 26, 2017

Conditions:

- A) Installation of full-size work, production at a local factory or at the exhibition site
 - B) Events held by Ube City (including Award Ceremony and Opening Ceremony)
 - C) Cultural exchange with local residents (including homestay) and exchange events
- *Preliminary inspection of exhibition site for purposes of art work creation is not applicable.

The Secretariat will cover the following costs:

- A) Transportation costs of the art work from local factory to exhibition site
- B) Cost of materials necessary for cultural exchange events with local citizens

5. Secondary Screening

5.1 Judging day: Saturday, September 30, 2017

5.2 Publication: Saturday, September 30, 2017

All winners will be notified and published in the Mainichi Newspaper and UBE Tokiwa Museum's website. We will notify all the winners in writing.

5.3 Purchase prize: Ube city will become the owner of the sculptures, which win the purchase prizes and the model, which wins the model purchase prize. (*Prize money will be paid by the end of December 2017.)

5.4 Award Ceremony and reception:

Announcement of the winner and an award ceremony will be held. All the sculptors are required to attend the ceremony. *Attendees need to pay for the cost of transportation and accommodation. However, the organizer will pay the subsidies later. Please see: 4.4 Visit subsidy.

Date: Saturday, September 30, 2017 6pm ~ 8pm

Venue: ANA Crowne Plaza Hotel Ube Kokusai Hall

5.5 Exhibition: 18 sculptures and 40 selected models will be exhibited.

The 27th UBE Biennale
Sunday, October 1– Sunday, November 26, 2017
9am-5pm
Venue: Open-air sculpture exhibition site in Tokiwa park
UBE Tokiwa museum, 3-4-29, Nonaka, Ube-city, Yamaguchi pref., Japan

6. Works on display after the exhibition

After the exhibition, the pieces will be on display from, Monday, November 27, 2017 to November 30, 2018. Regarding removal of the full size works (excluding purchased pieces and donated pieces), please remove them from the exhibition site during period noted below. The organizer will cover transport costs, only within Japan.

Removal period: After the exhibition, from Monday, December 3, 2018 to Friday, March 29, 2019. The organizer will not be responsible for sculptures still on the site after this date. Exceptions may apply for works difficult to transport in cold areas, during winter, or due to unavoidable circumstances.

Others

- A) The organizer reserves the right to display and use images of the works for educational and publicity purposes.
- B) The organizer reserves the right to produce and sell goods (for example postcards) using images of the works.
- C) General Photography of both the models and full size works during the exhibition is permitted (for non-profit and personal use only).
- D) Positioning of purchase prize winning sculptures in town in Ube City is determined by the positioning committee and the secretariat. They will be repaired, relocated or removed when necessary.
- E) The secretariat will use personal information for its own purpose only. The secretariat may announce the name, country or city of residence, and the age of the winners.
- F) Any matters unspecified in above rules will be discussed, when necessary, and determined by the secretariat.

Contact

UBE Biennale Secretariat
UBE Tokiwa Museum, 3-4-29, Nonaka
Ube City, Yamaguchi Pref., 7550025
JAPAN

E-MAIL: ubebiennale@city.ube.yamaguchi.jp

URL. <http://ubebiennale.com>

TEL: 81-836-37-2888 FAX: 81-836-37-2889

9am-5pm (except Tuesdays, and weekends)

If you have any questions regarding the competition, please E-mail us.